

SPRING 2024

ART ARCHITECTURE DESIGN PHOTOGRAPHY



PRESTEL



A WEEKEND TRIP

A FIND PEPIN BOOK

TEXT AND ILLUSTRATIONS BY CYNTHIA CLIFF

There are endless ways to enjoy a vacation on this island where folks of all ages, races, cultures, and abilities gather for a weekend of fun. Young readers will spend hours poring over the delightfully detailed and brightly colored spreads that follow families as they pack their bags; travel by car, train, bike and bus; arrive at hotels, campsites, and cottages; and take part in all kinds of activities—swimming, picnicking, fishing, boating, reading and more. A sudden rain shower drives everyone into the village and in the evening, they go out for dinner or barbecue.

There's a lot to unpack and explore in Cynthia Cliff's lively paintings that show that fun means something different for every family.

CYNTHIA CLIFF is an artist and illustrator with a focus on children's books, book and editorial illustration, food and cooking art, as well as flora and fauna art. She is the author of *The Wild Garden* and *Pie for Breakfast* (both published by Prestel). She lives near Washington, D.C.

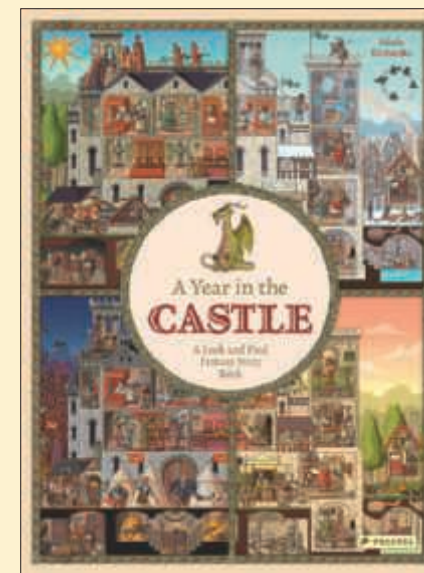
14 pages with 14 color illustrations
Board book
10 1/4 x 13 1/8 in. / 26 x 34 cm
ISBN 978-3-7913-7558-8
US\$14.99 £11.99 Can.\$19.99
Pub. date: US / UK June 2024
Recommended for ages 2 and up



A diverse cast of charming characters take a trip to a beachside resort and offer hours of entertainment for young readers everywhere.



These detailed spreads charting the course of a year in a fantasy medieval castle are packed to the brim with charming characters and hilarious adventures that young readers will return to again and again.



A YEAR IN THE CASTLE

A LOOK AND FIND FANTASY STORY BOOK

TEXT AND ILLUSTRATIONS BY NIKOLA KUCHARSKA

There's a lot going on in the castle of King Bolebor—a peace-loving gardener—and Queen Drogomira—a brilliant inventor. There's a princess learning sword fighting so that she can become a knight; a sweet dog in search of an owner; a dragon hiding in the cellar; a gold-counting treasurer; a friendly ghost; an annoying jester, a burly blacksmith—and many others.

Vibrant and intricately detailed spreads take readers through a year in the castle, showing how an innocent mishap leads to war with the neighbors; how lives in the castle change from month to month; and how each season brings its own surprises.

Gently humorous and filled with opportunities to play "I Spy," this delightful picture book also provides ample opportunities to talk about all sorts of topics from history and gender stereotypes to gnomes, ghosts and chess-playing frogs.

NIKOLA KUCHARSKA is a Poland-based creator of children's books, comics and games. Her books are translated into many different languages and published in countries around the world.



32 pages with 32 color illustrations
Hardcover
8 3/4 x 11 3/4 in. / 22,3 x 30 cm
ISBN 978-3-7913-7565-6
US\$19.99 £14.99 Can.\$25.99
Pub. date: US / UK March 2024
Recommended for ages 6 and up





The newest pop-up book from renowned paper engineer Dominique Ehrhard artfully traces two centuries of bicycling history and lore.

BICYCLES POP-UP BOOK

TEXT AND ILLUSTRATIONS BY DOMINIQUE EHRHARD

Perfect for seasoned bikeaholics and budding pedal-pushers alike, this brief, whimsical history of the bicycle features eight meticulously crafted pop-up scenes. There's Karl Drais' 1817 invention that featured two wheels and little else to propel it; how technical advances at the end of the 19th century saw an upsurge in the popularity of bicycling among women; we see the first mountain bikes from the Klunkerz of California and Coloarado; and a scene from the Tour de France.

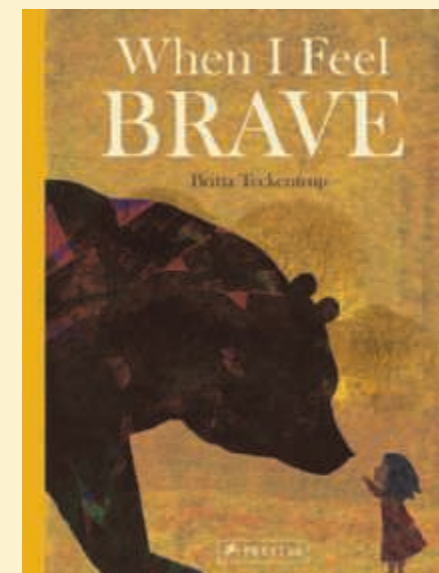
From high-wheelers to hipsters on wheels, Dominique Ehrhard offers glimpses of biking trends that flickered briefly and flamed out and others that have stood the test of time. As biking grows in popularity as a climate-friendly alternative to the automobile, this gem of a book is a perfect keepsake for bike-lovers of all ages.

DOMINIQUE EHRHARD, a paper engineer and illustrator, is the author of *Paris Pop Up* and *10 Chairs*, among other titles. He creates pop-up books with stories for younger readers as well as pop-up cards for the Museum of Modern Art in New York City.

18 pages with 8 pop-ups
Hardcover, 8 pop-ups
7 x 5 in. / 18 x 12.5 cm
ISBN 978-3-7913-7561-8
US\$19.99 £14.99 Can.\$25.99
Pub. date: US / UK March 2024



From the author of *When I See Red* and dozens of other books for young readers comes a powerful and gorgeously illustrated exploration of bravery and its constant companion, fear.



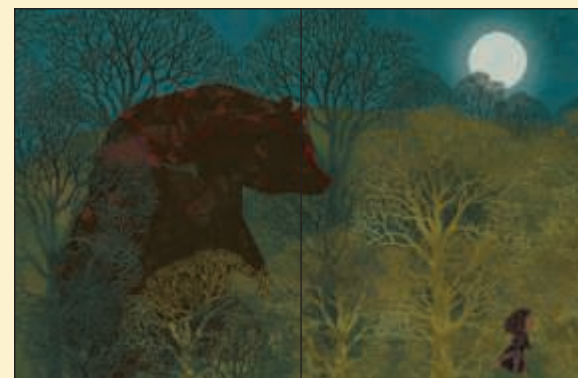
WHEN I FEEL BRAVE

TEXT AND ILLUSTRATIONS BY BRITTA TECKENTRUP

In *When I See Red* Britta Teckentrup expertly gave voice to a girl's feelings of rage. Now, with this same wisdom and sensitivity, the author looks at what it means to be brave. Filled with evocative collage illustrations and dynamically positioned type, this book tells the story of a child wandering through a forest and being startled by a bear. At first the bear is terrifying—it is huge and unknown. But as the girl moves through the forest she becomes the bear's companion and, by the time they reach the end of the forest, its friend.

Offering important insights into the nature of fear this book helps young readers understand why things are scary, and discover the satisfaction of making friends with the very things that make them feel afraid.

BRITTA TECKENTRUP has written and illustrated more than one hundred and twenty children's books, which have been published in more than twenty countries. Her books include *The Seedling that didn't want to grow*, *When I See Red* and *The Swing*. Born in Hamburg, Germany, she currently lives with her family in Berlin.



40 pages with 40 color illustrations
Hardcover
8½ x 11 in. / 21.5 x 28 cm
ISBN 978-3-7913-7572-4
US\$16.99 £12.99 Can.\$22.99
Pub. date: US / UK April 2024
Recommended for ages 4 and up





BIG HEDGEHOG AND LITTLE HEDGEHOG TAKE AN EVENING STROLL

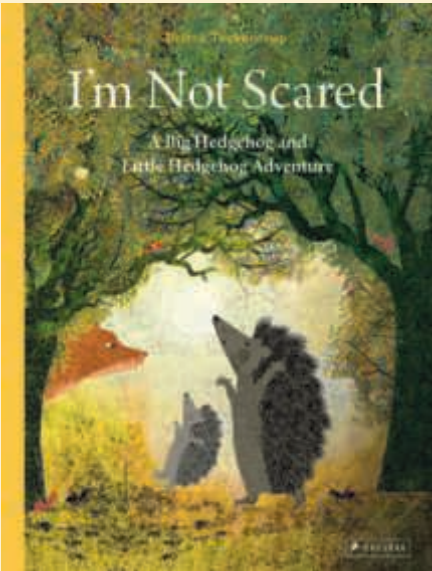
TEXT AND ILLUSTRATIONS BY BRITTA TECKENTRUP

It is evening and Big Hedgehog and Little Hedgehog are slowly making their way home. There is so much to see, and Little Hedgehog wants to take it all in. Each step of the way Big Hedgehog patiently asks, “What are we waiting for now?” Little Hedgehog’s answers unfold in a series of lush landscapes as the two animals wait for the sun to set and for the world around them to prepare for sleep. At last, the little hedgehog is also asleep, carried home in the big hedgehog’s arms.

Exploring the comforting bond between caregiver and child, this soothing bedtime story appeals to readers young and old.

BRITTA TECKENTRUP has written and illustrated more than one hundred and twenty children’s books, which have been published in more than twenty countries. Her books include *The Seedling that didn’ want to grow*, *When I See Red* and *The Swing*. Born in Hamburg, Germany, she currently lives with her family in Berlin.

32 pages with 32 color illustrations
Hardcover
8½ x 11¼ in. / 21.5 x 28.5 cm
ISBN 978-3-7913-7519-9
US\$14.95 £10.99 Can.\$19.95
Available now
Recommended for ages 3 and up



I’M NOT SCARED A BIG HEDGEHOG AND LITTLE HEDGEHOG ADVENTURE

TEXT AND ILLUSTRATIONS BY BRITTA TECKENTRUP

Big Hedgehog and Little Hedgehog spend a day and evening exploring their neighbourhood and confronting things that are both frightful and harmless. From dark basements to deserted streets, swooping birds to cars’ glaring headlights, the two hedgehogs talk casually about their fears and strategies for dealing with them—whistling, holding hands, counting, being still, and accepting kindness.

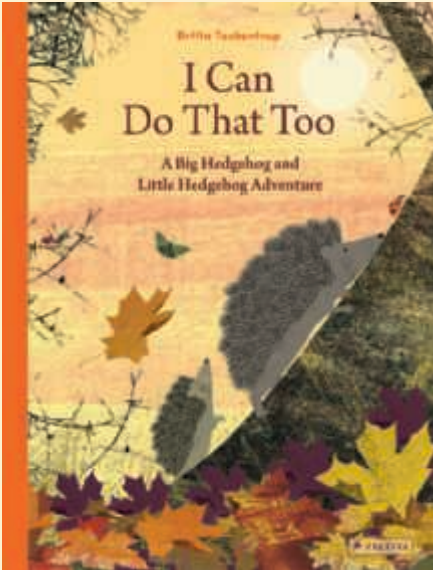
Vibrating with warmth and charm, this gentle story offers valuable skills for identifying and dealing with the things that make us scared.

BRITTA TECKENTRUP has written and illustrated more than one hundred and twenty children’s books, which have been published in more than twenty countries. Her books include *The Seedling that didn’ want to grow*, *When I See Red* and *The Swing*. Born in Hamburg, Germany, she currently lives with her family in Berlin.

32 pages with 32 color illustrations
Hardcover
8½ x 11¼ in. / 21.5 x 28.5 cm
ISBN 978-3-7913-7541-0
US\$14.95 £10.99 Can.\$19.95
Available now
Recommended for ages 3 and up



The beloved hedgehog duo returns in a charming story about big ambitions and small victories.



I CAN DO THAT TOO A BIG HEDGEHOG AND LITTLE HEDGEHOG ADVENTURE

TEXT AND ILLUSTRATIONS BY BRITTA TECKENTRUP

It’s a busy day in the woods for Big and Little Hedgehog, who meet all kinds of animal friends, each of whom can do something special that Little Hedgehog wants to do. Ladybug climbs a tree and jumps off a branch; mole digs a hole; fish swim in the pond. Sometimes Little Hedgehog is successful and sometimes he learns that he’s just not up to the task. As they find their way home with the help of a turtle, an owl’s hoot sends Little Hedgehog off to sleep with one last cry of “I can do that too!”

Filled with Teckentrup’s signature, beautifully textured artwork, this gentle book helps kids understand that it’s okay to want to do things, and it’s okay if you’re not quite ready.

BRITTA TECKENTRUP has written and illustrated more than one hundred and twenty children’s books, which have been published in more than twenty countries. Her books include *The Seedling that didn’ want to grow*, *When I See Red* and *The Swing*. Born in Hamburg, Germany, she currently lives with her family in Berlin.

32 pages with 32 color illustrations
Hardcover
8½ x 11¼ in. / 21.5 x 28.5 cm
ISBN 978-3-7913-7564-9
US\$14.99 £11.99 Can.\$19.99
Pub. date: US / UK March 2024
Recommended for ages 3 and up



BACKLIST



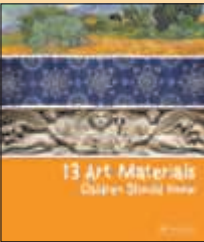
**13 ARCHITECTS
CHILDREN SHOULD KNOW**
Florian Heine
48 pp., 60 color illus.
Hardcover. 9½ x 11 in. / 24 x 28 cm
978-3-7913-7184-9
US\$14.95 £10.99
Recommended for ages 8 and up



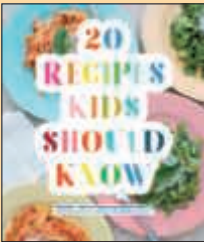
**13 ART ILLUSIONS
CHILDREN SHOULD KNOW**
Silke Vry
48 pp., 60 color illus.
Hardcover. 9½ x 11 in. / 24 x 28 cm
978-3-7913-7110-8
US\$14.95 £10.99
Recommended for ages 8 and up



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Florian Heine
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US\$14.95 £10.99
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US\$14.95 £10.99
Recommended for ages 8 and up



20 RECIPES KIDS SHOULD KNOW
Esme Washburn, photographs by Calista Washburn
52 pp., 25 color illus.
Hardcover. 9½ x 11 in. / 24 x 28 cm
978-3-7913-8507-5
US\$16.95 £12.99
Recommended for ages 10 and up



**THE CAT AND THE BIRD
A CHILDREN'S BOOK INSPIRED BY
PAUL KLEE**
Géraldine Elschner, illus. Peggy Nille
32 pp., 32 color illus.
Hardcover. 9½ x 12½ in. / 24 x 32 cm
978-3-7913-7099-6
US\$14.95 £10.99
Recommended for ages 4 and up



**A DRAGON ON THE ROOF
A CHILDREN'S BOOK INSPIRED
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Cécile Alix, illus. Fred Sochard
32 pp., 32 color illus.
Hardcover. 9½ x 12½ in. / 24 x 32 cm
978-3-7913-7391-1
US\$14.95 £10.99
Recommended for ages 4 and up



**FUNNY MACHINES FOR GEORGE THE SHEEP
A CHILDREN'S BOOK INSPIRED BY
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Géraldine Elschner, illus. Rémi Saillard
32 pp., 32 color illus.
Hardcover. 9½ x 12½ in. / 24 x 32 cm
978-3-7913-7166-5
US\$14.95 £10.99
Recommended for ages 4 and up



**13 ART MOVEMENTS
CHILDREN SHOULD KNOW**
Brad Finger
48 pp., 60 color illus.
Hardcover. 9½ x 11 in. / 24 x 28 cm
978-3-7913-7158-0
US\$14.95 £10.99
Recommended for ages 8 and up



**13 ART TECHNIQUES
CHILDREN SHOULD KNOW**
Angela Wenzel
48 pp., 60 color illus.
Hardcover. 9½ x 11 in. / 24 x 28 cm
978-3-7913-7136-8
US\$14.95 £10.99
Recommended for ages 8 and up



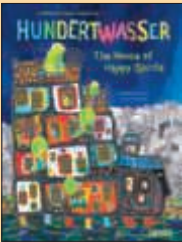
**13 ARTISTS
CHILDREN SHOULD KNOW**
Angela Wenzel
48 pp., 60 color illus.
Hardcover. 9½ x 11 in. / 24 x 28 cm
978-3-7913-4173-6
US\$14.99 £11.99
Recommended for ages 8 and up



**IMPRESSIONISM
13 ARTISTS CHILDREN SHOULD KNOW**
Florian Heine
48 pp., 60 color illus.
Hardcover. 9½ x 11 in. / 24 x 28 cm
978-3-7913-7206-8
US\$14.95 £10.99
Recommended for ages 8 and up



**THE GREAT WAVE
A CHILDREN'S BOOK INSPIRED BY
HOKUSAI**
Véronique Massenot, illus. Bruno Pilorget
32 pp., 32 color illus.
Hardcover. 9½ x 12½ in. / 24 x 32 cm
978-3-7913-7058-3
US\$14.95 £11.99
Recommended for ages 4 and up



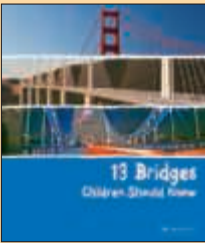
**THE HOUSE OF HAPPY SPIRITS
A CHILDREN'S BOOK INSPIRED BY
HUNDERTWASSER**
Géraldine Elschner, illus. Lucie Vandeveld
32 pp., 19 color illus.
Hardcover. 9½ x 12½ in. / 24 x 32 cm
978-3-7913-7454-3
US\$14.95 £11.99
Recommended for ages 4 and up



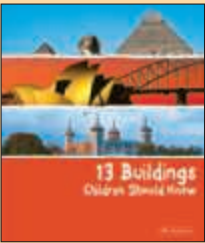
**JOURNEY ON A CLOUD
A CHILDREN'S BOOK INSPIRED BY
MARC CHAGALL**
Véronique Massenot, illus. Élise Mansot
32 pp., 32 color illus.
Hardcover. 9½ x 12½ in. / 24 x 32 cm
978-3-7913-7057-6
US\$14.95 £11.99
Recommended for ages 4 and up



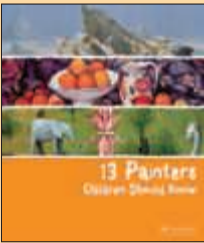
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Hardcover. 9½ x 11 in. / 24 x 28 cm
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US\$14.95 £10.99
Recommended for ages 8 and up



**13 PAINTINGS
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48 pp., 60 color illus.
Hardcover. 9½ x 11 in. / 24 x 28 cm
978-3-7913-4323-5
US\$14.95 £11.99
Recommended for ages 8 and up



**THE LITTLE HIPPO
A CHILDREN'S BOOK INSPIRED BY
EGYPTIAN ART**
Géraldine Elschner, illus. Anja Klaus
32 pp., 32 color illus.
Hardcover. 9½ x 12½ in. / 24 x 32 cm
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US\$14.95 £11.99
Recommended for ages 4 and up



**THE MAGIC DOLL
A CHILDREN'S BOOK INSPIRED BY
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32 pp., 14 color illus.
Hardcover. 9½ x 12½ in. / 24 x 32 cm
978-3-7913-7446-8
US\$14.95 £10.99
Recommended for ages 4 and up



**THE MAGICAL TREE
A CHILDREN'S BOOK INSPIRED BY
GUSTAV KLIMT**
Myriam Ouyessad, illus. Anja Klaus
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Hardcover. 9½ x 12½ in. / 24 x 32 cm
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US\$14.95 £11.99
Recommended for ages 4 and up



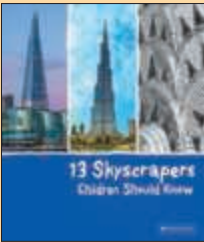
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A CHILDREN'S BOOK INSPIRED BY
HENRI MATISSE**
Véronique Massenot, illus. Vanessa Hié
32 pp., 32 color illus.
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Recommended for ages 8 and up



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Recommended for ages 8 and up



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32 pp., 32 color illus.
Hardcover. 9½ x 12½ in. / 24 x 32 cm
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US\$14.95 £10.99
Recommended for ages 4 and up



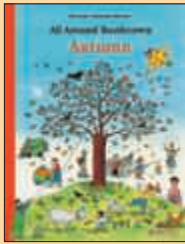
**THE ROOSTER OF NOTRE-DAME
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Recommended for ages 4 and up



**THE THREE MUSICIANS
A CHILDREN'S BOOK INSPIRED BY
PABLO PICASSO**
Véronique Massenot, illus. Vanessa Hié
32 pp., 32 color illus.
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978-3-7913-7151-1
US\$14.95 £11.99
Recommended for ages 4 and up



**WHERE IS THE FROG?
A CHILDREN'S BOOK INSPIRED BY
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32 pp., 32 color illus.
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US\$14.95 £11.99
Recommended for ages 4 and up



**ALL AROUND BUSTLETOWN
AUTUMN**

Rotraut Susanne Berner
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Board Book. 10¼ x 13½ in. / 26 x 34 cm
978-3-7913-7421-5
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Recommended for ages 2 and up



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Rotraut Susanne Berner
14 pp., 7 color illus.
Board Book. 10¼ x 13½ in. / 26 x 34 cm
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US\$14.95 Can.\$19.95

Recommended for ages 2 and up
Available in North America only



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Board Book. 10¼ x 13½ in. / 26 x 34 cm
978-3-7913-7490-1
US\$14.99 £11.99

Recommended for ages 2 and up



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SPRING**

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14 pp., 7 color illus.
Board Book. 10¼ x 13½ in. / 26 x 34 cm
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US\$14.95 £10.99

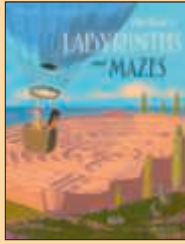
Recommended for ages 2 and up



**I'M NOT SCARED
A BIG HEDGEHOG AND
LITTLE HEDGEHOG ADVENTURE**

Britta Teckentrup
32 pp., 32 illus.
Hardcover. 8½ x 11¼ in. / 21.5 x 28.5 cm
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Recommended for ages 3 and up



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US\$19.95 £14.99

Recommended for ages 7 and up



**BOOKS AND THE PEOPLE WHO
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St phanie Vernet, illus. by Camille de Cussac
48 pp., 48 color illus.
Hardcover, concertina book
8¼ x 11¼ in. / 22.3 x 29 cm
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Recommended for ages 6 and up



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Cl mence Dupont
76 pp., 76 color illus.
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8¼ x 11¼ in. / 22 x 29 cm
978-3-7913-7373-7
US\$24.95 £17.99

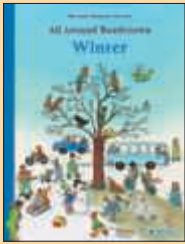
Recommended for ages 6 and up



**ALL AROUND BUSTLETOWN
SUMMER**

Rotraut Susanne Berner
14 pp., 7 color illus.
Board Book. 10¼ x 13½ in. / 26 x 34 cm
978-3-7913-7420-8
US\$14.95 £10.99

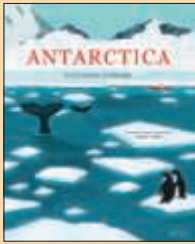
Recommended for ages 2 and up



**ALL AROUND BUSTLETOWN
WINTER**

Rotraut Susanne Berner
14 pp., 7 color illus.
Board Book. 10¼ x 13½ in. / 26 x 34 cm
978-3-7913-7415-4
US\$14.95 £10.99

Recommended for ages 2 and up



**ANTARCTICA
A CONTINENT OF WONDER**

Mario Cuesta Hernando, illus. by Raquel Mart n
48 pp., 58 color illus.
Hardcover. 11¼ x 14 in. / 28.5 x 35.5 cm
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US\$19.95 £14.99

Recommended for ages 6 and up



**ART AND JOY
BEST FRIENDS FOREVER**

Danielle Krysa
40 pp., 40 illus.
Hardcover. 10 x 10 in. / 25.5 x 25.5 cm
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Recommended for ages 5 and up



**BY THE SEA
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64 pp., 64 color illus.
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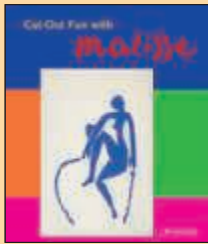
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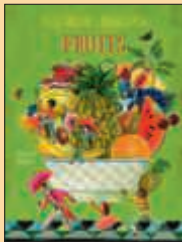
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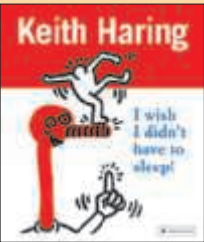
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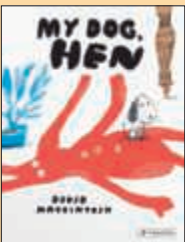
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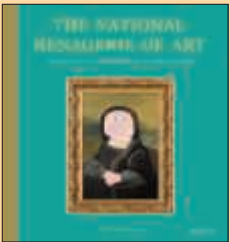
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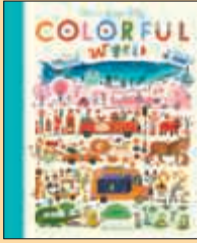
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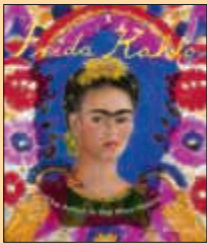
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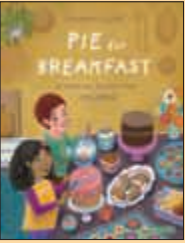
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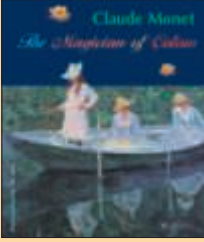
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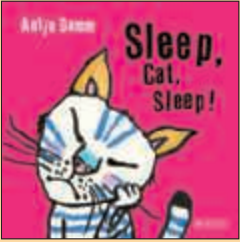
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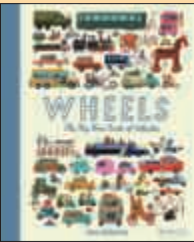
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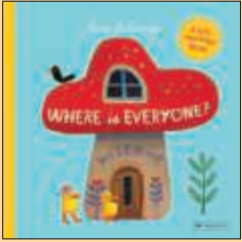
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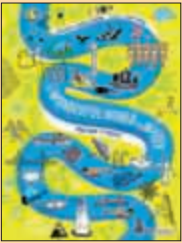
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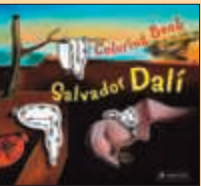
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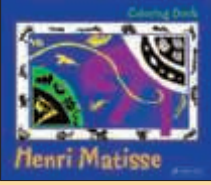
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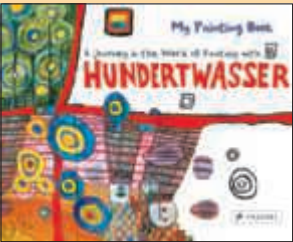
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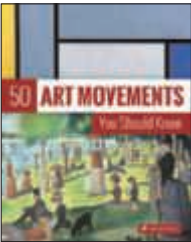
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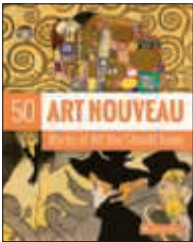
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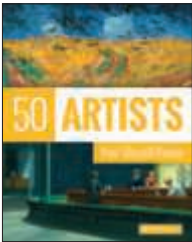
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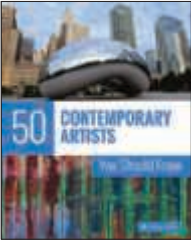
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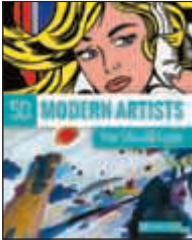
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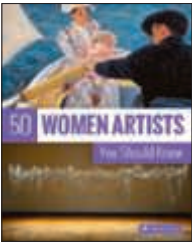
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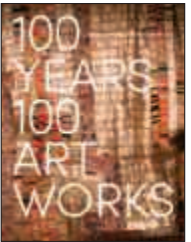
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